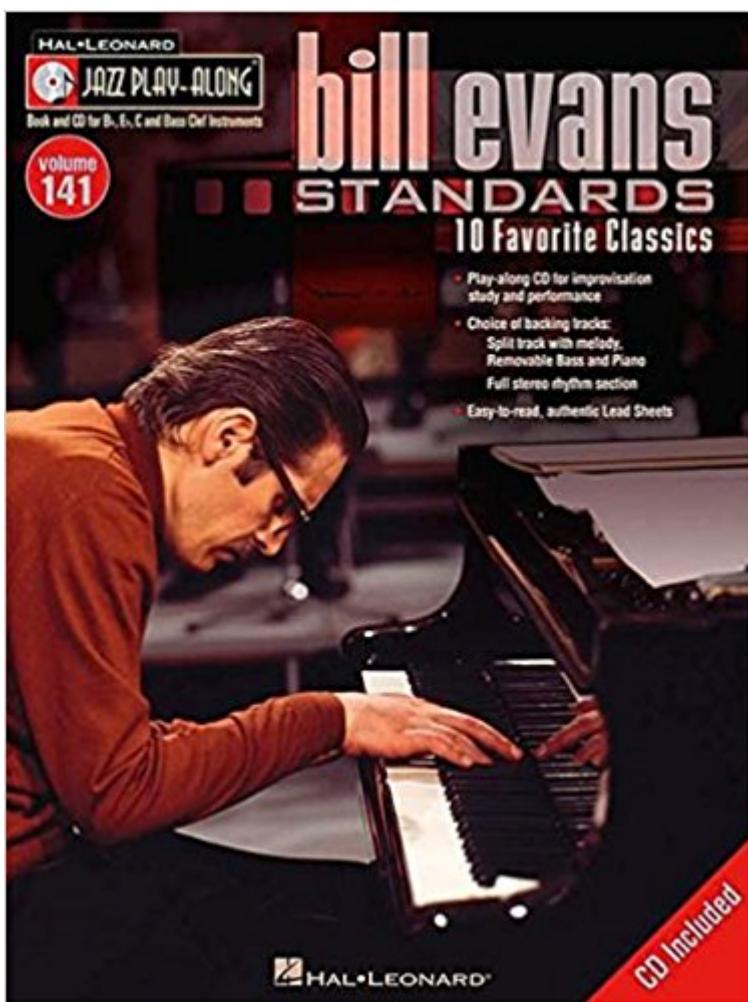


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# Bill Evans Standards - Jazz Play-Along Volume 141(CD/PKG) (Hal Leonard Jazz Play-Along)



## Synopsis

(Jazz Play Along). For use with all B-flat, E-flat, C and Bass Clef instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split-track choices on the included CD, this first-of-its-kind package helps you master improvisation while playing some of the greatest tunes of all time. FOR STUDY, each tune includes a split track with: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. FOR PERFORMANCE, each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. 10 songs: Emily \* In Love in Vain \* My Foolish Heart \* My Heart Stood Still \* A Sleepin' Bee \* Suicide Is Painless (Song from M\*A\*S\*H) \* Sweet and Lovely \* Tenderly \* Who Can I Turn To? \* Witchcraft.

## Book Information

Series: Hal Leonard Jazz Play-Along (Book 141)

Paperback: 88 pages

Publisher: Hal Leonard; Pap/Com edition (August 1, 2011)

Language: English

ISBN-10: 1423468678

ISBN-13: 978-1423468677

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #272,263 in Books (See Top 100 in Books) #43 in Books > Arts & Photography > Music > Songbooks > Mixed Collections #75 in Books > Arts & Photography > Music > Songbooks > Specific Artist #163 in Books > Arts & Photography > Music > Songbooks > Jazz

## Customer Reviews

This book is similar to Jamey Abersold's play-along series and is Volume 141. The pianist on the CD is Tony Nalker. The CD is an expected split track/melody on 1 and full stereo on 2. That means there are two tracks for each tune with a brilliant orchestration to support your play-along. I recommend this series for practicing as it is very well executed by the band and recorded in excellent quality. The pieces are on lead sheets for C Treble, Bb, Eb and C bass instruments. The included tunes are presented on lead sheets (like the Jamey Abersold editions): Jazz Play-Along

titles and tracks: Emily In Love In Vain My Foolish Heart My Heart Stood Still A Sleepin' Bee Suicide is Painless (Song from M\*A\*S\*H) Sweet and Lovely Tenderly Who Can I Turn To Witchcraft Just a note - there is no explanation of the individual pieces or theory behind any of these pieces. This is a play-along book, not a theory class. If this approach is what you are looking for, also check out the other Hal Leonard selections of play-along books. You will find an impressive set of over 164 different volumes. Bill Evans also appears in an earlier volume (volume 37 #00843033 [...] The earlier volume song list contains these pieces: Funkallero My Bells One For Helen The Opener Orbit Show-Type Tune (Tune For A Lyric) 34 Skidoo Time Remembered Turn Out The Stars Waltz For Debby.

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